

# Newsletter March 2021

[www.songsforeurope.eu](http://www.songsforeurope.eu)

# songs for EUROPE

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# SfE newsletter

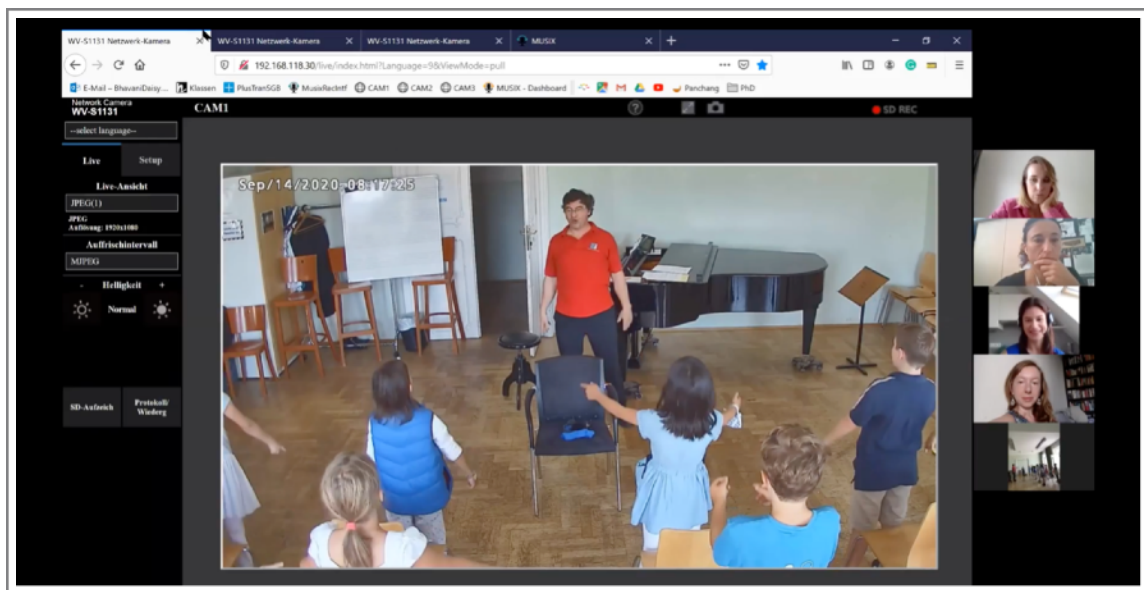
*Music education must be an interactive, holistic and creative process.*

Dear friends of music,

Almost six months have passed since the start of Songs for Europe in a rather challenging time for music projects but here is the first of our quarterly Newsletters.

In September 2020 the Kick off Workshop in Vienna took place online as traveling was not possible.

The opening was a rehearsal with children of the Vienna Boys Choir's primary school directed by Gerald Wirth, recorded with three cameras for digital analysis which all our participants could watch or view later via Zoom.



It was followed by the general outline of the project and an introduction to the wirth method and its IT tools wirth method Offline Teacher Training wmOTT and Systemic Music Analytics Response for Teachers smART

December saw the launch of our website [www.songsforeurope.eu](http://www.songsforeurope.eu) with the first arrangements in our [online library](#).

At our kick off meeting in September we were still rather optimistic to meet in person for the second workshop in January 2020 in Vienna, however, the Covid 19 crisis forced us to plan for a second online workshop.



While our Admin team has meanwhile got used to our Zoom meetings and the Arrangements team is not in need of frequent detailed discussions, the musicians find it hard to follow instructions about the wirth method and how to use IT tools online without personal interaction. Questions are not easily asked, especially in a foreign language, if you never have met the group. Consequently, we produced a video introduction to the wirth method in long and short version to make up for a lack of personal contact and to prepare the ground for the upcoming use of wmOTT and smART.

The self study program wmOTT (wirth music Offline Teacher Training) has been delivered to the participants together with evaluation questionnaires. With the help of video clips of classroom situations, pillars, triggers and actions of the wirth method are explained and teachers train how to identify them in practice sequences. The evaluation by the Songs for Europe Team aims at making wmOTT as useful as possible for teaching artists.

smART (Systemic Music Analytics Response for Teachers) will be technically tested in Vienna in March and made available to the first test group in April Covid 19 permitting .

You will read more about smART in the next Songs for Europe Newsletter.

If there is the slightest chance to meet for the next scheduled Songs for Europe Workshop in Athens, we are very much looking forward to meeting our partners, share experiences and start rehearsing the repertoire with children - live - not online!

### *Partners*

